# A SCANDAL IN BOHEMIA.

### BY SIR A. CONAN DOYLE.

(Permission of Geo. Munro's Sons.)

SYNOPSIS OF PRECEDING CHAPTERS. Sherlock Holmes, the famous detective, is warned to expect a asked visitor, who will intrust a difficult mission to his skill. olime's friend, Dr. Watson, relates the story. The visitor proves to be the King of Bohemia. He is about to be married, and wishes to secure possession of a photograph of imself and a prima donna named Irene Adler, with whom he had see been infatuated. The woman has hidden the photograph and fuses to part with it.

#### CHAPTER III.

The Royal Photograph. VERY pretty problem," repeated Sherlock Holmes. "But a very serious one to me," returned the King, reproachfully.

"Very, indeed And what does she propose to do with the

otograph?"

"But how?"

"I am about to be married."

"So I have heard,"
"To Clotilde Lothman von Saxe-Meningen, second daughof the King of Scandinavia. You may know the strict kept his eyes systematically open, can inciples of her family. She is herself the very soul of deltrain himself wonderfully to tell what cy. A shadow of a doubt as to my conduct would bring matter to an end.'

And Irene Adler?"

Threatens to send them the photograph. And she will it. I know that she will do it. You do not know her, t she has a soul of steel. She has the face of the most autiful of women and the mind of the most resolute of n. Rather than I should marry another woman there e no lengths to which she would not go-none." "You are sure that she has not sent it vet?"

'And why?' "Because she has said that she would send it on the day hen the betrothal was publicly proclaimed. That will be "And for the present expenses?"

The King took a heavy chamois leather bag from under is cloak and laid it on the table.
"And mademoiselle's address?" asked Holmes.

"In Briony Lodge, Serpentine avenue, St. John's Wood." Holmes took a note of it. "One other question," said he, houghtfully. "Was the photograph a cabinet?" 'It was.'

"Then, good-night, Your Majesty, and I trust that we hall soon have some good news for you. And good-night, vatson," he added, as the wheels of the royal brougham blied down the street. "If you will be good enough to call amorrow afternoon at 3 o'clock I should like to chat this ittle matter over with you.

At 3 o'clock precisely I was at Baker street, but Holmes ad not yet returned. The landlady informed me that he and left the house shortly after 8 o'clock in the morning. I sat down beside the fire, however, with the intention of twaiting him, no matter how long he might be. I was already leeply interested in his inquiry, for, though it was sufrounded by none of the grim and strange features which were associated with the crimes which I have already re-orded, still the nature of the case and the exalted station

his client gave it a character of its own. It was close upon 4 before the door opened and a drunkenoking groom, ill-kempt and side-whiskered, with an inimed face and disreputable clothes, walked into the room. coustomed as I was to my friend's amazing powers in the ie of disguises, I had to look three times before I was cerin that it was indeed he. With a nod he vanished into the droom, whence he emerged in five minutes tweed-suited id respectable as of old. Putting his hand into his pockets, stretched out his legs in front of the fire and laughed tartily for some minutes.

"Well, really!" he cried, and then he choked and laughod ain until he was obliged to lie back, limp and helpless, in

"What is it?"

"It's quite too funny. I am sure you could never guess ow I employed my morning or what I ended by doing. 'I can't imagine. I suppose that you have been watching he habits and perhaps the house of Miss Irene Adler !

Quite so; but the sequel was rather unusual. I will tell you, however. I left the house a little after 8 o'clock this morning in the character of a groom out of work. There is s wonderful sympathy and freemasonry among horsey men. Be one of them and you will know all that there is to know soon found Briony Lodge. It is a bijou villa, with a garden at the back, but built out in front right up to the road, two btories. Chubb lock to the door. Little sitting-room on the right, well furnished, with long windows almost to the floor, and those preposterous English window fasteners which a child could open. Behind there was nothing remarkable, pave that the passage window could be reached from the top of the coach-house. I walked round it and examined it plosely from every point of view, but without noting anyhing else of interest.

"I then lounged down the street and found, as I expected iat there was a mews in the lane which runs down by one all of the garden. I lent the hostlers a hand in rubbing wn their horses, and I received in exchange twopence, ass of half-and-half, two fills of shag tobacco and as much formation as I could desire about Miss Adler, to say nothg of half a dozen other people in the neighborhood, in whom was not in the least interested, but whose biographies I zas compelled to listen to."

"And what of Irene Adler." I asked

"Oh, she has turned all the men's heads down in that part. She is the daintiest thing under a bonnet in this planet. So say the Serpentine Mews, to a man. She lives juletly, sings at concerts, drives out at 5 every day, and reurns at 7 sharp for dinner. Seldom goes out at other times. except when she sings. Has only one male visitor, but a good deal of him. He is dark, handsome and dashing; neve calls less than once a day, and often twice. He is a Mr. Godfrey Norton, of the Inner Temple. See the advantages of a cabman as a confidant. They had driven him home a dozen times from Serpentine Mews, and knew all about him. When I had listened to all that they had to tell I began to walk up and down near Briony Lodge once more, and to think over my plan of campaign.

This Godfrey Norton was evidently an important factor the matter. He was a lawyer. That sounded ominous. Vhat was the relation between them, and what the object f his repeated visits? Was she his client, or merely friend? I the former, she had probably transferred the photograph his keeping. If the latter, it was less likely. On the issue this question depended whether I should continue my rk at Briony Lodge or turn my attention to the gentle in's chambers in the Temple. It was a delicate point. 1 it widered the field of my inquiry. I fear that I bore u with these details, but I have to let you see my little liculties if you are to understand the situation."

"I am following you closely," I answered. "I was still balancing the matter in my mind, when a hanom cab drove up to Briony Lodge, and a gentleman sprang ut. He was a remarkably handsome man, dark, aquiline, nd mustached—evidently the man of whom I had heard. He ppeared to be in a great hurry, shouted to the cabman to rait, and brushed past the maid who opened the door, with ne air of a man who was thoroughly at home.

"He was in the house about half an hour, and I could atch glimpses of him in the sitting-room windows, pacing up and down, talking excitedly and waving his arms. Of her I could see nothing. Presently he emerged, looking more furried than before. As he stepped up to the cab he pulled gold watch from his pocket and looked at it earnestly. Prive like the devil!' he shouted. 'first to Gross & Han-ey's in Regent street, and then to the Church of St. Monica the Edgware Road. Haif a guinea if you do it in twenty venty minutes!"

(To Be Continued.)

### First Coal in America.

It is claimed that the first coal in the United States was scovered near the present site of Ottawa, Ill., on the bank the Illinois River just above the mouth of the Fox, When French voyagers arrived here in 1676 they built a fire on g ground with several large black stones for what are led "back logs." These, to the astonishment of the enchmen, caught fire and flamed up briskly, so that they grward gathered a quantity of them and used them for

heir journals, which were printed in London in 1690.

Sherlock Holmes. How to Tell Fortunes—No. III.—Secrets of Fortune-Tellers. Lovers' Quarrels.

Usual Things that Give People an Interest in the Future.

ELLING fortunes by common sense is more frequent than by palmistry. astrology, cards or thought transference, and is almost always used in

combination with any one of these. The moment a subject enters the room the fortune-teller sizes him up. A clever amateur, used to observing manners and characteristics and experienced in contact with people during which he has kept his eyes systematically open, can seems a miraculous amount of information about his subject by simply observing him as he takes his place before It is no exaggeration to say that half the professional fortune-tellers are simply trained observers and students of human nature. What is more important moreover, they know upon what surface indications not to rely to reveal char-

Romanya, the pretty gypsy fortune teller, who is an all-around adept at plercing the future, although she says she herself does not depend upon personal observation of her subjects, tells how far this is important to her, and about some fortune-tellers whom she has known to whose "reading" it is an essential.

Romanya, "I am always sure that his visit is prompted by one of two motives: Either he comes through curiosity or else he has some business worries. A man very rarely consults a fortune teller-at least a woman fortune-tellerabout love.

"When a woman comes to me on the other hand, it is usually pretty sure to be love, or else love and business troubles. But there is almost always ove somewhere connected with her coming.

"Upon those two things I can always bank—and I never knew it to fail. Any paimist, or fortune-teller of any sort, may depend upon that, and it makes a good beginning for an amateur—because the subject, man or woman, is sure to se involved either in business or love. Otherwise the subject is so peculiar that he would not consent to have his fortune told even for fun. So the parlor the vanity of the subject, fortune-teller, if he is clever at all, has

any amateur.

ing," said Miss Knapp, "is a play upon

"For instance: Suppose the subject is

man. I have just told you that a man

rarely comes to a fortune-teller about

been won. The start, therefore, ought

to be made about business. Now let the

fortune-teller tell him that he has a

to believe he has, rather than by his own

some slight business reverse at some

good start.
"When he considers business, the amateur has a good guide in the mere love, but when he is once there he appearance of the hands. The shape of will listen readily to disclosures about the hand will indicate the temperament his love affairs after his confidence has to the veriest beginner and will be useful however he intends to tell the fortune, by palmistry or otherwise. The long hand is sure to mean the artistic good deal of business ability, but that temperament; the soft hand shows a he sometimes goes wrong through the person in art or a profession; the well-advice of friends, and he has hit pretty kept hand reveals daintiness and love of nearly any possible case. To be sure, order to some extent. A glance will show all that and serve as a valuable through friends at all, but he never fails

"Now, beyond that," said Romanya, errors. And he has pretty certainly had "I myself pay no attention to the appearance of the subject, nor to my own time. Then let him be told he has treappressions about why he has come. I mendous determination, backed by disread from there by the lines of the cretion, which sometimes holds it in paims, without even glancing at the check and prevents his acting upon person, and without the slightest use what he has set out to do. Every man of muscle reading. I receive my im- believes he has determination; every pressions from the mind of the other man has some time failed to exercise it. person-and I can never teach any one It pleases his vanity, therefore, to be

Romanya, a Gypsy Palm do so. That is a gift, and of course he will believe it. Their Customers — Love of this faculty in the amateur depends begin to unbend toward the amateur said Miss Knapp, "and I forgot gener-



With women the amateur may proventuring into the province of love affairs first, for in that the feminin subject is moost interested, no matter now earnestly she may be seeking assistance in business matters.

"The amateur who tells a woman," said Romanya, "that somebody is very much in love with her; that at some time in her life there has been some man who has wanted to marry her more than all the rest; that she is attractive o men who have the depth to see the real womanliness beneath an ofttimes flippant exterior; that she feels a great leal more than most people think; that she is dreamy and had a great many though she thinks many of them are; that her promise of success is good; and that she has remarkable business ability, if only she had developed it a little more when she was younger—well," said Romanya, "that amateur will be regarded as a professional forever after. But it is most important of all the

Their Cause and Remedy.

BY HELEN OLDFIELD.

HEN lovers quarrel, as lovers have done from the ginnig and will doubtless continue to do until the end of time, it is not always easy to decide whose place it is is to take the first step toward a reconcillation. Clearly in the common equity, the offender ought to acknowledge his or the transgression and ask to be kissed and forgiven for love's sweet sake. But it often happens-usually, indeed-ind that the sinner is wholly unconscious of sin; from his or har point of view there has been no offense given, and the party of the second part is both unreasonable and unkind to be angry, or even hurt. "In lovers' quarrels the party which loves most is always a

most willing to acknowledge the greater fault," So said Sir Walter Scott, who read human hearts as few men have don Neither is there such sweetness in making up a lovers' quarrel as to compensate for the sting; it is like robbing a bumblebee's nest for the sake of a dree of honey. People who really and truly love each other with the love which "seeketh not her own" rarely quarrel, for the simple reason that they are slow to believe the beloved one can be at fault, says Helen Oldfield in the Chicago Tribune. There is it ideals, not all of which are shattered, nothing which women love so well as to be beloved, and a nothing which women love so well as to be beloved, and a common feminine folly is to tease a lover in order to test that her promise of success is good; and the strength of his affection. Moreover, women have a way in the strength of his affection. of walking around an apology, and considering it made, at 100 which vagary men are wise to be amused rather than indignant. When awoman has committed an offense against But it is most important of all or remember that every woman likes to be told two things, and will recognize them as peculiarly true of herself: First, that she is really domestic and would love to make a home attractive for some man; and second, that she is different from other women. That last is invaluable—especially if the amateur says that she has been different ever since she was a little child."

All these things, Romanya says, may

When the man is the transgressor a woman should take her lover which he is unable to Ignore she is far more

that she has been different ever allow when suitty.

All these things, formanys asys, may be varied to suit they cannot bear to be blamed, and all the state of the case, some of the case, some

### The Man Gossip. BY NIXOLA GREELEY-SMITH.

Cheyne in the "Three Little Maids," "for you may be perfectly sure that she will never repeat it

The speech provokes a laugh from the masculine por tion of the audience. For, no matter how prone to the repetition of small talk and gossip he may be, the average

women, or at least there are two to enced by two women, one of whom is gossip can do any great harm in a big city where one has clever and intellectual and high-minded only to move around the block to escape its effects-by idle and the other beautiful and exceptiontion—
The small talk in the region of wholesale shops and warehouses,
of business offices and lunch-rooms than in the more aristoamateur must never forget to add that cratic sections where women congregate to discuss tea, men and each other. For Mr. Grundy is more venomous than

The man gossip is more dangerous than his feminin prototype. While Mrs. Grundy is vaguely hinting that the woman who has just moved into the top flat dyes her hair, or telling her nearest friends that the ice man will never put her next door neighbor's ice on the dumb waiter till the 10 cents has been lowered to him, Mr. Grundy, in the expansive friendliness of three or four drinks, is assuring some one over the bar that his college chum Brown left his native town under a cloud, and that he believes he has an-By Mme. Judice. other wife somewhere up the State and that at one tamble the had several children, though they have probably since other wife somewhere up the State and that at one time died of neglect.

And Mr. Grundy will not say these things bearing any malice toward Brown. Indeed, he will probably meet him in the course of the day and cheerfully borrow money from him, or should Brown be hard up and his erstwhile de tractor be in funds, almost as cheerfully lend it to him. Women say little things about each other spitefully. Bu woman may discuss her worst enemy for an hour and still not have said anything really damaging. A man, apparen y not meaning any harm when he turns his attention t his neighbor's shortcomings will exhaust every crime on the statute books before he drops the subject. And all the while

ing headway, and perhaps it would become even more popular if it were not for its brilliant decoration, which rather jars upon the taste of people who associate the refinements of the table with spotless white linen. But the paper handkerchief has even greater claims upon approbation. A handkerchief, but is merel yan ornamental adjunct to lady's tollet is all very well, but there is no innate daintiess about the mouchoir and its uses.

With our increasing knowledge of the spread of diseas

### Coal Experiments.

Some curious tests with coal are now being made at Ports nouth, the object being to ascertain to what extent, if any, it is improved by being kept for a certain time in salt water. Twenty-one tons of coal taken from the same heap were first divided into three parts, two of which contained ten tons each and one one ton. One of the ten ton lots was next divided into five parts, each containing two tons, and these after being placed in five perforated boxes were sunk in the cea. In twelve months the coal in one of the submerged boxes and also that in one of the boxes which have been kept on land will be burned, and the result will be compared with that which was obtained when the one ton was burned a few days ago.

### The Origin of Coffee.

Coffee as a beverage is traced to Ethiopia, whence it was introduced into Persia, then into Egypt. In 1554 it was

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If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

Making Over a Dress.

Dear Mme. Judice:

Want to make over a blue etamine.

I have two yards of taffeta silk and
three yards of Cluny lace, two and one-half inches wide. The skirt is five-gored, with a ten-inch ripple ruffle. would like it trimmed with bands silk. I am not very tall, and am forty and slight. The waist must be made from pieces as there are only two large pieces, just enough for a waist below a yoke. The sleeves must be developed from small ones with bands of silk. I would like a picture design. S. E. O. I think the illustration embraces all the requirements for your blue etamine It enables you to use your Cluny lace, have taffeta silk band trimming and to make your walst and sleeves out of small pieces. The skirt is particularly adapted to short and slender figures and pretty idea for retrimming an old circular flounce skirt or one that has become too short. The blouse and lower sleeve may be of the silk, but a pret-tier effect and one that shows the novel

have the blouse and sleeves of white tucked swiss or all-over lace. To Wear to a Wedding.

strappings to better advantage is to

INTEND making a black lansdowne for myself. Am forty years of age, have 42 bust and am about 5 feet inches in height, with 32-inch waist. I wish it made so I will not look too stout and short in it. Please advise me about the trimming. I have a piece of black chiffon with daisies embroidered in it, which I would very much like to with it for a yoke or whatever you suggest. Shall I buy fancy braid or allions? I want to wear it to a wedfing and then later for other occasions

Mrs. W. F. K. Make your black lansdowne like the seven-gored flare skirt you inclose picstitching of black slik twist. In the material to give the drooping shoulder could have it made into a stole coller control of each space at the knee lay in appearance, and just below the elbow black lace medallions. The lace is more add a large puff of the new goods. A single plant or shall, looped up, and suitable than braid for soft materials.

lace medallions. The vest effect will still in style. make you appear more slender in the waist. Full sleeves with the medallions



REMODELLED GOWN DESIGNED FOR S. E. O.

set on and allowed to hang loose over puffs of the embroidered chiffon will To Remodel Flowered Silk.

I slik dress over. It is three years old. The bodice has a long yoke down to waist and has panne velvet revers. The skirt has a graduated flounce. I have about a yard of spare goods, but the waist is worn. I am tall and light. I cannot afford to spend much on the same budges:

Where it flares over heavy lace puffs (either black or white). In this style a jabot or lace flowing neck-plece is worn inside the vest: in same kind of lace. The latter design is more dressy than the severe corset coat and gored skirt.

A Squirrel Lining.

Dear Mme. Judice: war Mme. Judice: WOULD like to make a flowered cannot afford to spend much on trim-mings. YOUNG WIFE. Rip off your velvet revers and long

mend the worn places. Then make a short bolero jacket of inexpensive allover lace-cream or black-or velvet the shade of your silk. This will cover your waist nicely. Make a small cap

a good judge of human nature, in which

amateur has the subject so impressed

safely go on about love, and feel con

fidence in the result of his disclosures.

with his peculiar powers that he can

"The amateur ought always to tel

a man that he is liked by women, but

best after they get to know his rea

nature. If he follows this by saying

that he is not easily seriously impresse

by a woman, the subject is surer stil

of the superior intelligence of the for-tune-teller. And a man is pretty gener-

whom his mind instantly reverts when

the amateur tells him that he is influ-

"Luck in affairs of the heart; capa

bility of sacrifice for the one loved;

courtesy and consideration for all

women; superfor ablity to read a

woman the first, time he meets her;

ally attractive and affectionate.

both are fond of the man.

"The basis of this sort of fortune-tell- every man born prides himself, and the

Blue Gown wifh Cream Yoke ear Mme. Judice: Please suggest a pretty design for in losed sample of goods, as I am at a lose as to how I should make it. I am pale, feet 2 inches tall, 36 bust, 22 waist.

To counteract the effect of the royal blue shade against your pale complexion I would suggest a lace or silk yoke of white or cream color. You could have the silk yoke made in narrow strips and fagoted together with the blue sill and French knots on the hands to match or have a solid white silk yoke and cream lace over it. A plain blouse and full sleeve to the elbow, hanging loosely over a silk puff to match the yoke, would be pretty. A gored skirt with plait at the knee, or an entire plaited skirt will suit your material and figure.

A Black Taffeta Suit.

Dear Mme. Judice:

HAVE some black taffeta silk 36 style of skirt and jacket I should have. I would like a long jacket, but would like something becoming. I am 5 feet 7 inches tall, weigh 190, and am mor nuscular than fat. Mrs. O. The corset coat and thirteen-gore skirt, with all seams neatly strapped would be a good design for your figure. and for taffeta silk it is decidedly novel give you a gown suitable for any dress and pretty. Another good design is the skirted box-plaited Russian coat with Cox-platted dress skirt and sleeve to match, cut off just below the elbow-

IAVE a gray and white squirrel lining, that belonged to my mother, in a circular cloak. How could I material where necessary to fill in and best use it? What is the proper length for a skirt for a girl of sixteen and how should she wear her hair? B. F. Squirrel fur is very popular, and you could use it to line a theatre wwap of cloth or velvet, or, if the fur is in good condition and you are quite young, you

## VOU may tell anything to a woman," says Lord truthfully!

man enjoys nothing better than a jeer at the garrulity and malice of his better half.

It is a time-honored superstition that women gossip and that men do not. Yet as a matter of fact, there is probably more harm done, or at least intended-for it is doubtful if

Mrs. Grundy.

he will not suspect that he is gossipping. For men do not

### The Paper Handkerchief.

In spite of prejudice the Japanese paper serviette is mak

inches wide. Kindly tell me what it is a question if it is not a reasonable sanitary precaution style of skirt and jacket I should that all should be destroyed. If that idea once got into the public mind the future of the paper handkerchief would be assured.

known in Constantinople, where two private persons, name Shems, from Damascus, and Hekin, from Aleppo, opened coffee-houses. The use of the berry then extended to western Europe and was introduced into England in 1637 by Nathaniel Canopus, a native of Crete. Archbishop Laud allowed his maintenance at Balliol College, Oxford, where he made for his own use coffee, a fact mentioned by Evelyn in-his diany of May, 1837. In Oxford, too, the first coffee-house was established in England by a Jew named Jacobs, in 1680; two years later the first in London was opened,